

ANNA CHURCH

SCULPTOGRAPHER

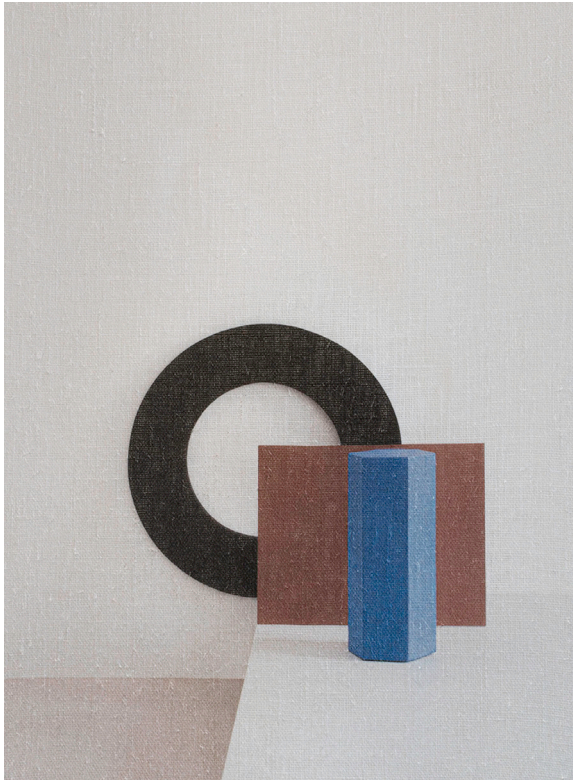


Perspective Assembly

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Perspective Assembly I

Printed on Belgian Linen. Designed to be stretched and floated in a wooden frame.

Large (unframed) 35.5 x 51.5 inch
Edition 8 + 2 AP

Medium (unframed) 28 x 40 inch
Edition 12 + 2 AP

Small (unframed) 16 x 23 inch
Edition 20

*Special custom sizing options available



Perspective Assembly II

Printed on Belgian Linen. Designed to be stretched and floated in a wooden frame.

Large (unframed) 35.5 x 51.5 inch
Edition 8 + 2 AP

Medium (unframed) 28 x 40 inch
Edition 12 + 2 AP

Small (unframed) 16 x 23 inch
Edition 20

*Special custom sizing options available

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In Situ

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Thesis behind the Series

Anna Church manipulates 'Planes of view' in this series by creating unique compositions using a refined group of props and materials. Viewed together, the spectator is challenged to consider notions about the multifaceted nature of connectivity.

In their original form these decommissioned mechanical molds could have been easy to overlook. They are now given a second life by being assembled into sculptural compositions by Church. Together the whole composition becomes greater than the sum of its distinct and separate parts. With connectivity as her theme, Perspective Assembly also highlights the repurposing of old materials and focuses on sustainability and unity. Church investigates and emphasizes our unlimited ability to seek and see new connections and outcomes, in ever evolving ways. In an era where headlines feel heavy, the notion of exploring and developing new narratives is a hopeful message. Each fine art photograph is printed on natural Belgian linen fabric, intended to be stretched and framed like that of an original canvas. This is a Limited Edition series.

The moulds were sourced from Smash Salvage, a vintage and curiosity resource of Anna's, located just outside of Toronto. The moulds originated from Deck Brothers, a Buffalo, NY company that was founded in 1924 (their stamp is visible on some of the parts). The maker of industrial steel products and small appliances utilized these moulds for in-house machinery but the retired items find new life in Church's hands – with her photographic, sculptural eye. The disused objects were transformed into geometric abstractions and improvisations to develop new art forms.

Says the artist;

“These moulds seemed destined for a second act as still-life subjects. The way the light refracts and wraps around the industrial objects emphasizes a beauty perhaps not considered in their original, mechanical usage and it inspires me to consider the connection we have to historical utilitarian objects, to find a striking beauty within that.”

To accompany the Perspective Assembly series, Anna is releasing a limited edition run of studio studies entitled 'Assemble'. Developed as case studies for 'Perspective Assembly', these accessibly priced prints provide a behind the scenes glance at the development of the 'Perspective Assembly' new fine art series.