

# ANNA CHURCH

SCULPTOGRAPHER



*Chapter 3 - in the Vanishing*

## THE NECESSARY ART OF NOTICING

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## *Vanishing 1*

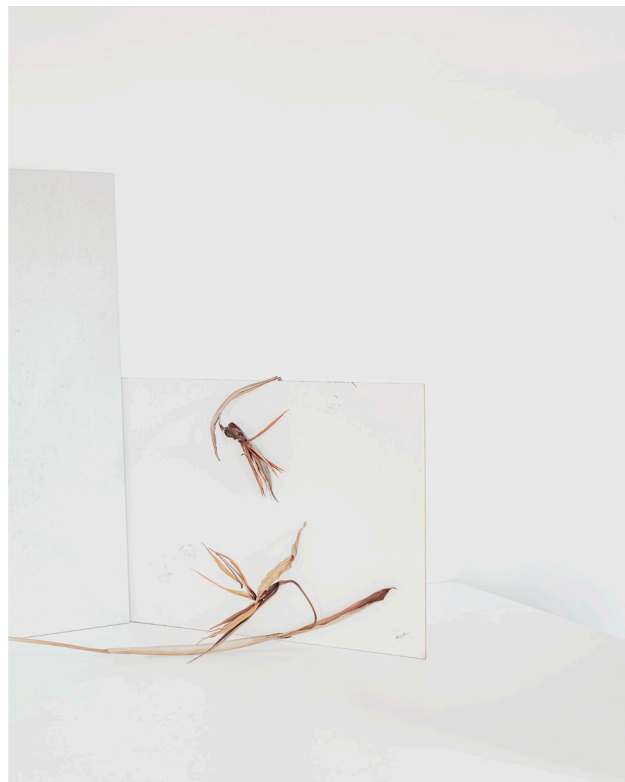
Printed on - Hahnemühle Agave, Environmentally friendly FineArt inkjet paper.

With a bright white natural tone the rough, yet delicately defined surface texture gives the photograph a captivating sense of depth and impresses with a pleasant, soft feel.

Mural (unframed)  
44.5 x 58 inch.  
Edition 5 + 2 AP (Artist Proof)

Large (unframed)  
32 x 42 inch.  
Edition 12 + 2 AP (Artist Proof)

\*Special custom sizing options available



## *Vanishing 2*

Printed on - Hahnemühle Agave, Environmentally friendly FineArt inkjet paper.

With a bright white natural tone the rough, yet delicately defined surface texture gives the photograph a captivating sense of depth and impresses with a pleasant, soft feel.

Mural (unframed)  
44.5 x 58 inch.  
Edition 5 + 2 AP (Artist Proof)

Large (unframed)  
32 x 42 inch.  
Edition 12 + 2 AP (Artist Proof)

\*Special custom sizing options available



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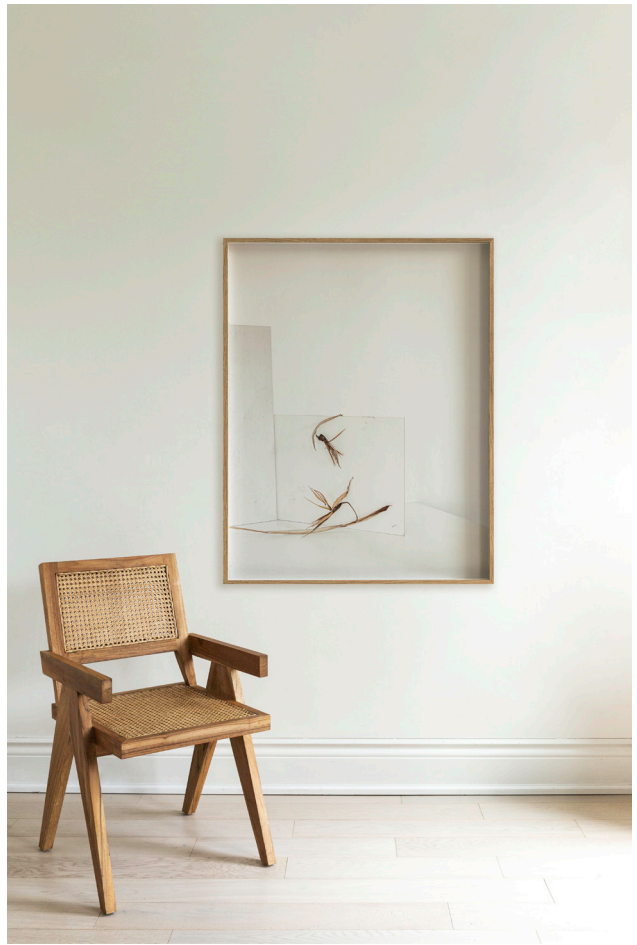


*In Situ*

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## *Thesis behind the Series*

“During our forced still and solitary lockdown time or ‘Wintering’ as New York Times bestselling author Katherine May so beautifully describes, has allowed for reflection, recuperation and regeneration, for slow replenishment, and for putting our homes, environment and our equilibriums in order. It’s helped us to see that we, as Earthlings, need to take on our own radical and essential acts of transformation to endure our planet’s survival. As a human community, we seemed as if to have forgotten this memo. It’s taken a pandemic to force us to remember and adapt to new practices of existing”.

Explore as Anna journeys you through 12 personal interpretations of this time, captured in 4 Chapters. Composing an alchemy of hand foraged flora layered between abstractly nuanced painted surfaces. Arrangements of still life and decaying flora present themselves in suspended animation or as line etchings. All distilled into a magnified photographic form.

“This year compelled me (and many others) to assess our lost ability to interact with pared back, simple pleasures. In a perpetual Lockdown and stripped of usual distraction, I began to adapt and find creativity within the absent. With my pandemic puppy in hand, I walked the long snow covered trails of the Don Valley foraging and gathering plentiful nuggets of inspirational ephemera”.

I love the final weeks of autumn, with all its layering of autumnal ecological decay. But it was this winter that I really connected with the glory of nature flourishing in lean times. Deciduous trees and seasonal flora had dropped their final foliage on the snow, and had created an alchemy of figurative botanical language all their own.

Plants don’t fight winter and pretend it’s not happening. Winter is not the death of a plant’s life cycle but its crucible. Plants prepare, adapt and perform extraordinary acts of metamorphosis to get them through the season. This is the place where I centred my thoughts,, energy and creative experimentation and expression during this time.

‘The Necessary Art of Noticing’ has been created to provide us with a respite, a visual pause, somewhere to hold space and reflect. Consciously notice and admire all the nuances Mother Earth’s life cycle provides us. It’s a metaphor for deep hope, that our human society can learn to slow down and begin to regenerate and care for ALL people. Our home. Our planet.